ART:
MAHIRO SATOU

ORIGINAL STORY:
JIN (SHIZEN NO TEKI-P)

CHARACTER DESIGN:
SIDU, WANNYANPUU-

KAGEROU DAZE

KAGEROU DAZE

KAGEROU DAZE 6

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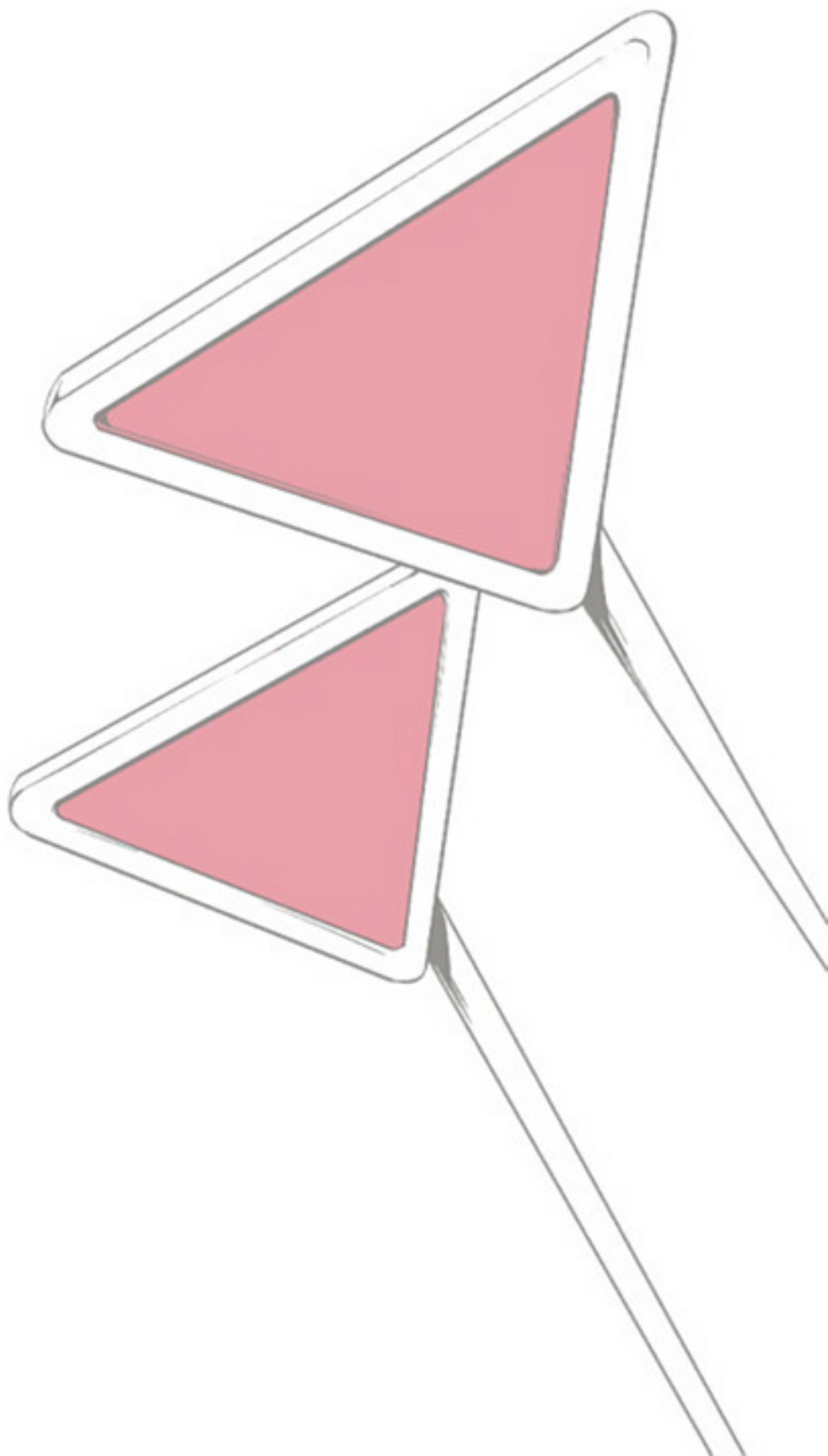

25 >> SHOUNEN BRAVE II

TA

TA (TMP)

TA

TA

TTT.

TTT.

IS SETO BACK YET!?

BA (BAM)

FURU (SHAKE)

FURU

SO NOW WHAT?

NO, NOT YET.

I CHECKED AROUND A FEW PLACES I THOUGHT HE MIGHT BE, BUT NOTHING.

DUDE, SERI-OUSLY ...?

HE'S NEVER BEEN OUT FOR THIS LONG BEFORE...

HE USUALLY COMES BACK A LOT EARLIER.

PROBABLY BECAUSE YOU PICKED ON HIM AGAIN, KANO.

WHA ...!?

M-ME!?

YOU...YOU THINK HE RAN AWAY FROM HOME!?

BUT... WHAT WOULD DRIVE HIM TO DO THAT...?

TELL ME I'M WRONG.

JI (GLARE)

I...I ONLY SAID THAT BECAUSE I WAS WORRIED ABOUT HIM, THAT'S ALL!

HE'S BEEN KINDA UNSTABLE LATELY, SO... I JUST WANTED TO HELP HIM GET IT TOGETHER A LITTLE.

JUST YESTERDAY, WASN'T IT YOU WHO MADE HIM CRY BY SAYING, "*YOU CAN'T USE YOUR ABILITY, LIKE, AT ALL, SETO*"?

I...!

YOU COULD'VE PHRASED IT BETTER.

ALL RIGHT, ALL RIGHT...

PAN (CLAP)

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はぁ～

PAN

HOW CAN YOU SAY THAT TO ME?

I MEAN, LOOK AT YOU, KIDO...!

NO ARGUING, YOU GUYS!

N-NEE-CHAN...

WE SHOULDN'T BE BICKERING AT A TIME LIKE THIS, RIGHT?

WE OUGHT TO BE LOOKING FOR KOUSUKE. HE MIGHT BE IN TROUBLE.

BESIDES, HE MIGHT BE HEADING BACK HERE RIGHT NOW. WE DON'T KNOW THAT WE NEED TO BE WORRIED...

OH, NO?

HMMM...

WELL, YEAH, BUT WE DON'T EVEN KNOW WHERE TO START LOOKING.

HE DIDN'T SAY ANYTHING IN PARTICULAR WHEN HE LEFT.

"RIGHT," WHAT? YOU COME UP WITH SOME-THING?

RIGHT!

NOPE! NOT AT ALL!!

IF THAT'S HOW IT IS, WE'LL JUST HAVE TO LOOK EVERY-WHERE WE CAN!

YEP!

PA (FLING)

RIGHT!?

WE'RE ALL SIBLINGS HERE! IF HE'S IN TROUBLE, WE GOTTA STEP UP TO SAVE HIM!

THAT'S ALL YOU GOT!?

LET'S GET READY RIGHT NOW!

OOH!

GLAD YOU SEE WHERE I'M COMING FROM, TSUBOMI!

SURE.

WELL, IF YOU SAY SO, ONEE-CHAN.

KOKU (NOD)

LET'S GO LOOKING.

SOME-ONE'S SURE ENJOYING HERSELF HERE...

OH, GOOD IDEA! WHERE'S MY BACK-PACK...?

WE'D BETTER BRING A FLASHLIGHT ALONG.

NGH...

!

ZZZZ...

ZZZZ...

ZZZZ...

ZZZZ...

ZZZZ...

ZZZZ...

SU (SHFF)

I KNOW I FOLLOWED THEM THIS FAR, BUT WHAT AM I GONNA DO NOW...?

GUESS THEY'RE TRYING TO KEEP ME WARM, HUH?

NIKO CGRIND

GU (CLENCH)

I SPENT THE NIGHT OUT WITHOUT TELLING ANYONE...

I BET THEY'RE ALL FURIOUS WITH ME RIGHT NOW.

AND I SPENT IT SLEEPING ON THE GROUND, NO LESS.

GO

GO (RMBL)

GO

GO

GO

ONEE-CHAN AND KIDO, ESPECIALLY ...

I WONDER WHAT THEY'LL HAVE TO SAY...

GASA (RSTL)

I NEVER APOLOGIZED FOR TEARING UP IN FRONT OF KANO EITHER...

BETTER GET BACK HOME, AND SOON.

OH!

UM, GOOD MORNING.

IF YOU ARE READY, THEN WE MUST BE OFF.

IT WILL NOT BE MUCH FARTHER.

Are you awake?

SIGH...

SO WHERE HAVE WE BEEN GOING SINCE YESTERDAY ANYWAY?

'COS I HAVE TO GET HOME PRETTY SOON...

UMM...

I SEE.

SORRY. IT SHOULD'VE OCCURRED TO ME.

.....

SHUN (DROOP)

I APOLOGIZE, BUT I CANNOT UNDERSTAND YOUR LANGUAGE.

YOU MAY ASK ME WHAT YOU LIKE, BUT I CANNOT GIVE YOU AN ANSWER.

OH...

A TALE PASSED DOWN BY MY ANCESTORS FOR UNTOLD GENERA-TIONS.

...BUT YOUR CLAN CAN UNDERSTAND OUR SPEECH PERFECTLY, I ASSUME.

ALLOW ME TO TELL YOU A STORY.

ONCE, LONG AGO, A MONSTER LIVED IN THIS FOREST.

A SNAKE MONSTER, WITH DEEP-BLACK HAIR AND BLOOD-RED EYES.

A SNAKE...

AT THE GAZE OF THIS MONSTER'S RED EYES, ALL LIFE WOULD CEASE.

IT CHANGED THE VERY FABRIC OF THE FOREST.

SOME VILLAGERS LIVING ON THE FOREST'S EDGE ATTEMPTED TO ATTACK HER ONCE...

...BUT THEY WERE ALL TURNED INTO STONE AND CRUMBLED TO DUST.

KURU (TURN)

BIKU (GULP)

WHAT THE HECK?

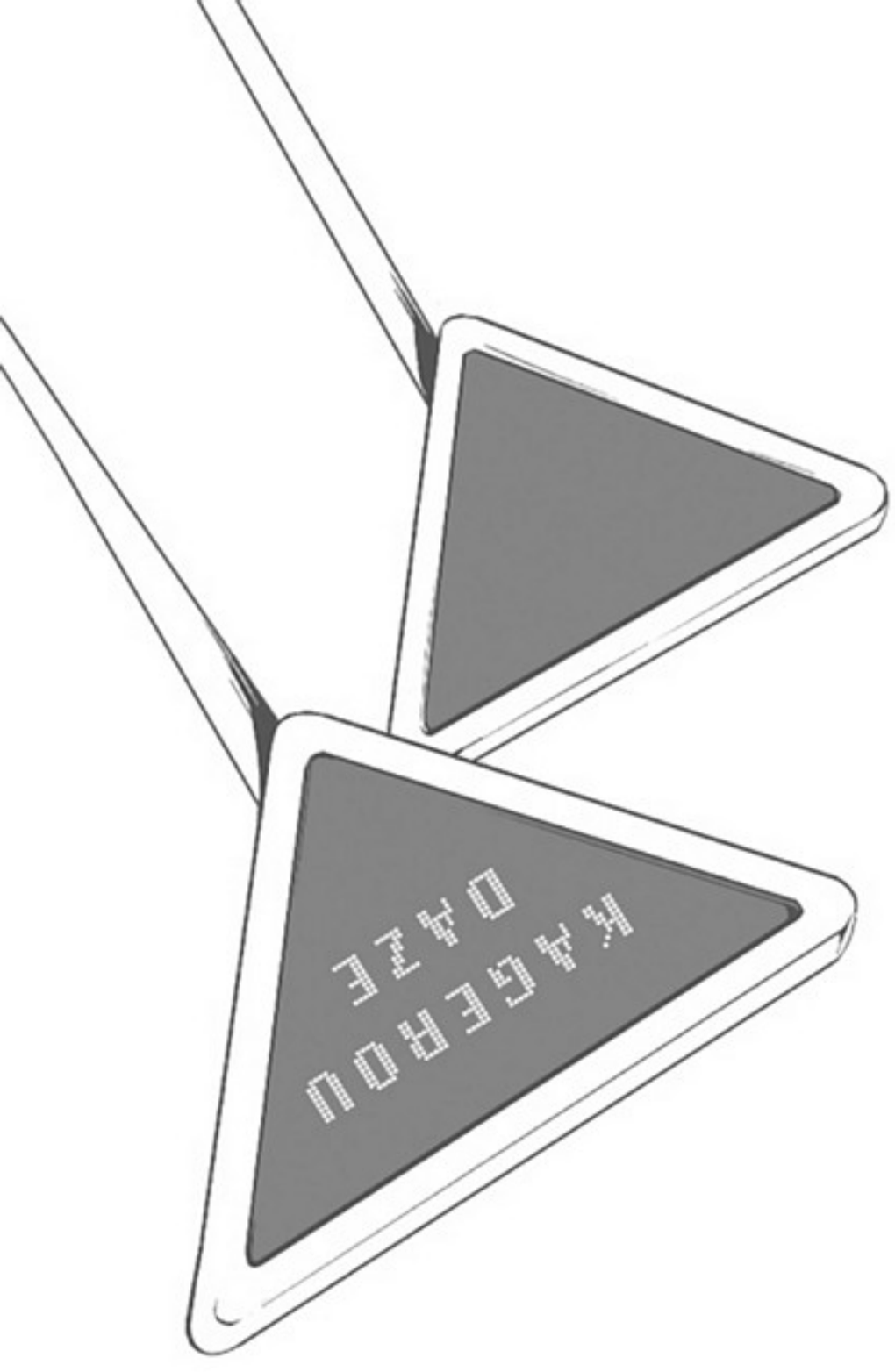
THERE'S SOMETHING THAT SCARY LIVING IN THIS FOREST...?

FU (FSHHD)

AND NOW I AM TAKING YOU...

...TO THE DOMAIN OF THIS BEAST.

WHAAAT!!?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ПОВЕРНУТЬ